UNIVERSITY OF CALICUT

(Pareeksha Bhavan)

No.125339/EG-I-ASST-2/2024/PB (VII)

Dated: 02.11.2024

<u>TIME TABLE FOR THE THIRD SEMESTER M.A.</u> <u>REGULAR / SUPPLEMENTARY /</u> <u>IMPROVEMENT EXAMINATIONS (CBCSS - PG- Affiliated Colleges (2019 Scheme -2021 Admission</u> <u>onwards) NOVEMBER- 2024</u>

Time of Examination : 1.30 p.m. to 4.30 p.m. (Except Fridays) : 2.00 p.m. to 5.00 p.m. (on Fridays)

Total Weightage: 30

Mode of Examination : Barcode based Examination

| Day and Date | Code | Subject | | |
|--|--------------------------------|---|--|--|
| | ARABIC LANGUAGE AND LITERATURE | | | |
| Monday, 2 nd December 2024 | ARA 3 C 09 | Literary Criticism: Theory and Practice | | |
| Wednesday, 4 th December 2024 | ARA 3 C 10 | Creative Writing for Media | | |
| Friday, 6 th December 2024 | ARA 3 E 01 | Arabic Literature in India | | |
| Monday, 9 th December 2024 | ARA 3 E 02 | Women's Writing in Arabic | | |
| Tuesday, 10 th December 2024 | ARA 3 E 03 | Research Methodology | | |
| Wednesday, 11 th December 2024 | ARA 3 E 04 | Development of Thafseer Literature | | |
| ECONOMICS | | | | |
| Monday, 2 nd December 2024 | ECO3 C09 | International Trade | | |
| Wednesday, 4 th December 2024 | ECO3 C10 | Growth and Development | | |
| Friday, 6 th December 2024 | ECO3 C11 | Basic Econometrics | | |
| Monday, 9 th December 2024 | ECO3 E01 | Banking: Theory and Practice | | |
| Tuesday, 10 th December 2024 | ECO3 E02 | Industrial Economics | | |

| Wednesday, 11 th December 2024 | ECO3 E03 | Labour Economics |
|--|-------------|--|
| Thursday, 12 th December 2024 | ECO3 E04 | Regional Economics |
| | ENGLISH LAN | GUAGE AND LITERATURE |
| Monday, 2 nd December 2024 | ENG3 CO9 | Twentieth century British Literature post 1940 |
| Wednesday, 4 th December 2024 | ENG3C10 | Literary Criticism and Theory - Part 2 |
| Frider | ENG3E01 | Shakespeare Studies |
| Friday, | ENG3E05 | Introduction to Cultural Studies |
| 6 th December 2024 | ENG3E09 | American Ethnic Writing |
| Monday, 9 th December 2024 | ENG3E04 | Introduction to Linguistics |
| Tuesday, | ENG3E06 | Teaching of English |
| 10 th December 2024 | ENG3E10 | Introduction to Media |
| Wednesday, 11 th December 2024 | ENG3E03 | Women's Writing |
| Thursday, | ENG3E08 | Latino Literature |
| 12 th December 2024 | ENG3E07 | World Drama |
| Friday, 13 th December 2024 | ENG3E02 | European Fiction in Translation |
| | | HINDI |
| Monday, 2 nd December 2024 | HIN 3C 09 | Modern Hindi Poetry up to Chayavad |
| Wednesday, 4 th December 2024 | HIN 3C 10 | Origin and Development of Hindi Language & Structure Of Hindi |
| E dans | HIN 3E 06 | Film Study |
| Friday, | HIN 3E 05 | Functional Hindi |
| 6 th December 2024 | HIN 3E 04 | Tribal Discourse in Hindi Literature |
| N A - 10 - 10 - 10 | HIN 3E 02 | Official Language Hindi & Secretarial Drafting |
| Monday, | HIN 3E 01 | Dalit Literature in Hindi |
| 9 th December 2024 | HIN 3E 03 | Indian Theatre |
| | | HISTORY |
| Monday, 2 nd December 2024 | HIS 3C01 | Perspectives on Colonialism in India |
| Wednesday, 4 th December 2024 | HIS 3C02 | Discourses on Indian Nationalism |

| Friday, | HIS 3E 01 | Emerging Trends in Early Indian History |
|---|------------|---|
| 6 th December 2024 | HIS 3E 04 | Selected Themes in Economic History of Medieval India |
| 0 December 2024 | HIS 3E 10 | Selected Themes in Ancient World History |
| | HIS 3E 02 | Perspectives and Debates on Early Tamilakam |
| Monday, | HIS 3E 09 | Gender and Caste in Modern India |
| 9 th December 2024 | HIS 3E 11 | Selected Themes in History of the Medieval Eastern World |
| Tuesday, 10 th December 2024 | HIS 3E 07 | Social Movements in Modern India |
| Wednesday, | HIS 3E 06 | Recent Perspectives on Social History of Medieval Kerala |
| 11 th December 2024 | HIS 3E 08 | Economic History of Modern India |
| Thursday, | HIS 3E 05 | Aesthetic Traditions of Medieval India |
| 12 th December 2024 | HIS 3E 03 | Knowledge and Culture in Early India |
| | IS | |
| Monday, 2 nd December 2024 | IFC 3 C 09 | Islamic Banking Theory and Practice |
| Wednesday, 4 th December 2024 | IFC 3 C 10 | Research Methodology |
| Friday, 6 th December 2024 | IFC 3 C 11 | Accounting in Islamic Financial Institution |
| Monday, 9 th December 2024 | IFC 3 E02 | Business Economics |
| Tuesday, | IFC 3 E01 | Islamic Capital Market and Fund Management |
| 10 th December 2024 | IFC 3 E03 | Practice of Translation and Functional Arabic |
| | ISI | LAMIC HISTORY |
| Monday, 2 nd December 2024 | ISH 3 C 01 | The Ottoman Turkey & The Safavid Persia |
| Wednesday, 4 th December 2024 | ISH 3 C 02 | Muslim Contributions To Knowledge & Culture |
| Friday, 6 th December 2024 | ISH 3 C 03 | Arab World In 20 th Century |
| Monday, | ISH 3 E 02 | Contemporary Reading on Ibn Khaldun |
| 9 th December 2024 | ISH 3 E 05 | Islam And Orientalism |
| Tuesday, | ISH 3 E 01 | Economics & Finance In Islam |
| 10 th December 2024 | ISH 3 E 03 | Islam In South East Asia |
| 10" December 2024 | ISH 3 E 04 | Economic Thought In Islam |

| | IS | LAMIC STUDIES |
|---|-------------------------|--|
| Monday, 2 nd December 2024 | ISL3 C09 | Islam in Africa and Europe |
| Wednesday, 4 th December 2024 | ISL3 C10 | Islam in India |
| Friday | ISL3 E04 | Scientific Legacy of Muslim World |
| Friday, | ISL3 E05 | Islam in the Modern World |
| 6 th December 2024 | ISL3 E06 | Muslim Historiography |
| Manday | ISL3 E01 | Islamic Economics |
| Monday, | ISL3 E02 | Islamic Political Thought |
| 9 th December 2024 | ISL3 E03 | Law of Inheritance in Islam |
| | MALAYALAM LA | ANGUAGE AND LITERATURE |
| Monday, 2 nd December 2024 | MAL3 C10 | Malayalam Literary Criticism |
| Wednesday, 4 th December 2024 | MAL3 C09/ (SKT 3E08) | Basic Sanskrit |
| | MAL3 E01 | Translation and Comparative Literature |
| Friday, | MAL3 E02 | Narratology |
| 6 th December 2024 | MAL3 E03 | Fiction |
| | MAL3 E04 | Eco -Feminist - Dalit Literature |
| | MAL3 E05 | Indian Literature |
| Monday, | MAL3 E06 | Tamil Literature |
| 9 th December 2024 | MAL3 E07 | Film Studies |
| | MAL3 E08 | Media Studies |
| | MAL3 E09 | Malayalam Drama |
| Tuesday, | MAL3 E10 | Study of Kerala Arts |
| 10 th December 2024 | MAL3 E11 | Contemporary Malayalam Poetry |
| | MAL3 E12 | Malayalam Writing and Research Methodology |
| | MALAYAL | AM WITH JOURNALISM |
| Monday, | MAL3 C05/ | Nour Doportion |
| 2 nd December 2024 | MCJ3 C05 | News Reporting |
| Wednesday, 4 th December 2024 | MAL3 C10 | Malayalam Literary Criticism |
| | MAL3 E01 | Translation and Comparative Literature |
| Friday, | MAL3 E02 | Nanatology |
| 6 th December 2024 | MAL3 E03 | Fiction |
| | MAL3 E04 | Eco -Feminist- Dalit Literature |
| Monday, | MAL3 E05 | Indian Literature |
| 9 th December 2024 | MAL3 E06 | Tamil Literature |

| Monday, | MAL3 E07 | Film Studies |
|---|-----------|--|
| 9 th December 2024 | MAL3 E08 | Media Studies |
| | MAL3 E09 | Malayalam Drama |
| Tuesday, | MAL3 E10 | StudIr of Kerala Arts |
| 10 th December 2024 | MAL3 E11 | Contemporary Malayalam Poetry |
| | MAL3 E12 | Malayalam Writing and Research Methodology |
| | | MULTIMEDIA |
| Monday, | | |
| 2 nd December 2024 | MMM3C01 | New Media |
| Wednesday, 4 th December 2024 | MMM3C02 | Modelling & Character Designing |
| Friday, | MMM3E02 | Digital Media Studies |
| 6 th December 2024 | MMM3E04 | Corporative Communication & PR |
| Monday, | MMM3E01 | Brief History of Cinema |
| 9 th December 2024 | MMM3E03 | Media Research |
| | | MUSIC |
| | | |
| Monday, | MUS3C09 | History of Music of the Modern Period |
| 2 nd December 2024 | | |
| | | PHILOSOPHY |
| Monday, | | The Socio-Economic Philosophy of |
| 2 nd December 2024 | PHL3 C09 | Mahatma Gandhi |
| Wednesday, | | Dhilosophy of Mind |
| 4 th December 2024 | PHL3 C10 | Philosophy of Mind |
| Friday | PHL3 E04 | Philosophy of Wittgenstein |
| Friday, | PHL3 E05 | Philosophy of Narayana Guru |
| 6 th December 2024 | PHL3 E06 | Philosophy of Marxism |
| Mandau | PHL3 E01 | Philosophy of Science |
| Monday, | PHL3 E02 | Problems of Philosophy |
| 9 th December 2024 | PHL3 E03 | Sociopolitical Thought |
| | POI | LITICAL SCIENCE |
| Monday, | | |
| 2 nd December 2024 | POL3C09 | Research Methodology |
| Wednesday, | POL3C10 | |
| 4 th December 2024 | | Political Theory: Marxian Tradition |
| Friday, | POL3C11 | |
| 6 th December 2024 | | Issues in International Politics |
| Monday, | | |
| 9 th December 2024 | POL3E01 | Human Rights in India |
| | <u> </u> | <u> </u> 1/ |

| Tuesday, 10 th December 2024 | POL3E02 | Indian Administration | |
|--|------------|--|--|
| Wednesday, 11 th December 2024 | POL3E03 | Politics of Developing Societies | |
| | POST | AFZAL UL ULAMA | |
| Monday, 2 nd December 2024 | AFU 3 C 09 | Principles of Law and Justice | |
| Wednesday, 4 th December 2024 | AFU 3 C 10 | Islamic Economics | |
| Eriden. | AFU 3 E 04 | Media Writing | |
| Friday, | AFU 3 E 06 | Comparative Religion | |
| 6 th December 2024 | AFU 3 E 05 | A Brief Survey of Arabic Literature | |
| | AFU 3 E 01 | Research Methodology | |
| Monday, | AFU 3 E 02 | Novel | |
| 9 th December 2024 | AFU 3 E 03 | Kerala Literature in Arabic | |
| PUBLIC ADMINISTRATION | | | |
| Monday, 2 nd December 2024 | PUB3C09 | Disaster Management | |
| Wednesday, 4 th December 2024 | PUB3C10 | Research Methodology | |
| Friday, 6 th December 2024 | PUB3C11 | Public Policy Analysis | |
| Monday, 9 th December 2024 | PUB3E03 | International Organizations and Administration | |
| Tuesday, | PUB3E02 | Economic Policy and Administration | |
| 10 th December 2024 | PUB3E01 | Environmental Administration | |
| | SAN | ISKRIT GENERAL | |
| Monday, 2 nd December 2024 | SKT 3 C09 | Vedic Traditions | |
| Wednesday, 4 th December 2024 | SKT 3 C10 | Indian Aesthetics II | |
| Friday, 6 th December 2024 | SKT 3 E 01 | Darsana II | |
| | SKT 3 E02 | Linguistics and Informatics | |
| | SKT 3 E 06 | Basic Sanskrit | |
| | SKT 3 E 03 | Manuscriptology & Textual Criticism | |
| Monday, 9 th December 2024 | SKT 3 E 04 | Indian Intellectual Traditions II (Philosophy of Language: Vakyapadiya and Trantravartika) | |
| | SKT 3 E 05 | Modern Malayalam Literature | |

| | SANSKRIT SAHITYA | | |
|---|------------------|--|--|
| Monday, 2 nd December 2024 | SKT 3C09 | Dhvani Theory II | |
| Wednesday, 4 th December 2024 | SKT 3C10 | Rasagangadhara & Kavyamimamsa. | |
| | SKT 3E03 | Traditional Sanskrit Theatre of Keralam | |
| Friday, 6 th December 2024 | SKT 3E04 | Influence of Sanskrit on Malayalam literature and criticism | |
| | SKT 3E05 | Basic Sanskrit | |
| Monday, | SKT 3E02 | Literary Criticism | |
| 9 th December 2024 | SKT 3E01 | Indian Philosophical Systems | |
| | SOCIOLOGY | | |
| Monday, 2 nd December 2024 | SOC3 C09 | Schools of Sociological Theory II | |
| Wednesday, 4 th December 2024 | SOC3 C10 | Sociology of Development: Themes And Perspectives | |
| Friday, 6 th December 2024 | SOC3 E01 | Environmental Sociology | |
| Manalau | SOC3 E02 | Sociology of Migration And Diaspora | |
| Monday, | SOC3 E03 | Sociology of Health | |
| 9 th December 2024 | SOC3 E04 | Science Technology and and Society | |
| Tuesday, 10 th December 2024 | SOC3 E05 | Project Planning and Preparation | |
| | TAMIL LANG | GUAGE AND LITERATURE | |
| Monday, 2 nd December 2024 | TML 3 C11 | Sanga Ilakkiyam | |
| Wednesday, 4 th December 2024 | TML 3 C12 | Tholkappiyam – Porul I | |
| Friday, 6 th December 2024 | TML 3 C13 | Aayvu Neryiyal | |
| Monday, | TML 3 E 01 | Chuvatiyiyal | |
| 9 th December 2024 | TML 3 E 02 | Akarathi Iyal | |

Thabeetha George C

Controller Of Examinations (i/c)